



Photographer: Ken Smith



University at Buffalo
Department of Theatre and Dance
College of Arts and Sciences

285 Alumni Arena
80 Coventry Loop
Buffalo, New York 14260

Join Us

Admission to the BFA Acting program requires an audition as well as submission of an online application.

Visit

arts-sciences.buffalo.edu/theatre-dance/apply for admissions criteria, audition dates, deadlines and to apply.

Contact Us



td-theatredance.buffalo.edu



716.645.6897



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@UB Theatre & Dance



UNIVERSITY AT BUFFALO
BFA IN ACTING

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BFA IN ACTING

OUR DEPARTMENT

The **Department of Theatre and Dance** at the **University at Buffalo** is home to the **Acting Program**, built to prepare students for the collaborative and competitive world of professional performance. Acting majors move through a carefully designed sequence of courses that give them the tools, techniques, and real-world experiences necessary to succeed in this ever-changing industry.

OUR PROGRAM

The BFA Acting program develops passionate students into versatile performers. With **mentorship from faculty**, students train in classical, contemporary, and devised work while studying multiple techniques (Stanislavski, Michael Chekhov, Meisner, Strasberg, Shurtleff, and more). Coursework includes **scene study, improvisation, voice and movement training, script analysis, and audition techniques**. There are also opportunities to study on-camera work in student films, dance, and theatrical design.

As a SUNY flagship, UB encourages double majors and minors. Many Acting students pair their degree with fields like **Music Performance, Studio Art, American Sign Language, Non-Profit Leadership, Media Study, or Strategic Media Messaging**.

OUR STUDENTS

UB Acting majors appear on Broadway, Off-Broadway, national tours, film, and television. They work in regional hubs such as Chicago, D.C., Atlanta, and Buffalo, and many launch their own companies or careers in writing, producing, agency work, and education.

OUR FACULTY

Our faculty are active performers, directors, designers, artistic leaders, and scholars. Their credits span Broadway, regional, and international stages. Combining professional expertise with academic insight, they offer theory, technique, creativity, and mentorship to help students thrive in entertainment and in top graduate programs.

AUDITION DATES:

University at Buffalo

Saturday, November 8, 2025

Saturday, February 28, 2026

Saturday, March 28, 2026

New York City – Pearl Studios

Saturday, January 17, 2026

UB ACTING ONSTAGE

Within a vast Theatre and Dance Production Season, UB Acting majors have numerous opportunities to perform in our state of the arts facilities, including:

Fall Play: A fully produced, large-scale production directed by faculty or guest artists. Acting students are required to audition each semester.

Student Directed Series: Original student works, new or established plays, and experimental performances. Each year, any student may propose full-length projects our student directed series, produced with department resources but entirely student led.

Spring Play: A fully produced, mid-sized production directed by faculty or guest artists. Acting students are required to audition beginning in year one.

Theatre Senior Showcase: A combined presentation of senior BFA Acting, Music Theatre & Design students showcasing their work before embarking on their professional careers or beginning graduate studies. The showcase is performed live and professionally recorded and edited for industry submissions.

In addition to these productions, UB Acting students also participate in departmental musicals, dance concerts, as well as professional productions off campus as part of Buffalo's vibrant theatrical and artistic community.

OUR OPPORTUNITIES

The UB Acting Program provides opportunities for students to study and network with professional guest artists in and out of the classroom.

- **Guest Artists:** Regular courses are supplemented by industry guests including directors, agents, casting directors, artistic directors, writers and performers. Our Audition Techniques course provides professional audition training with direct feedback from working professionals.
- **Guest Directors:** Each year, select department productions are directed by professional guest directors giving our students access to professional network immediately upon graduation.
- **Professional Performance Opportunities:** Our students regularly

perform and apprentice with professional companies regionally including Shea's Performing Arts Center, Second Generation Theatre, Irish Classical Theatre, MusicalFare Theatre, Road Less Traveled Productions, and more.

Scan the QR code to register for an audition or visit: go.buffalo.edu/audition

